

# Matsuri

for nine instruments

Philip Armstrong

Exuberant  
♩ = 72

Measures 1-9 of the flute part. The music is in 4/4 time and begins with a dynamic of *f*. It features a series of eighth-note chords with accents. Measure 6 is boxed with the number 6. Measure 9 ends with a double bar line and the number 4.

10 clarinet

Measures 10-12 of the clarinet part. Measure 10 is marked with a dynamic of *p*. The music consists of sixteenth-note runs with sixteenth-note chords. Measure 11 is marked with *mp*. Measure 12 is marked with *p*. There are dynamic markings *mf* and *p* with slurs over measures 11 and 12. Measure 12 ends with a double bar line and the number 3.

13

Measures 13-15 of the flute part. Measure 13 is marked with a dynamic of *f*. The music features eighth-note chords with accents. Measure 14 is marked with *mf*. Measure 15 is marked with *f*. Measure 15 ends with a double bar line and the number 3.

Measures 16-17 of the flute part. Measure 16 is marked with a dynamic of *f*. The music consists of eighth-note chords with accents. Measure 17 is marked with *mp*. Measure 17 ends with a double bar line and the number 3.

Measures 18-19 of the flute part. Measure 18 is marked with a dynamic of *mp*. The music consists of eighth-note chords with accents. Measure 19 is marked with *f*. Measure 19 ends with a double bar line and the number 3.

19

Measures 20-22 of the flute part. Measure 20 is marked with a dynamic of *mp*. The music consists of eighth-note chords with accents. Measure 21 is marked with *f*. Measure 22 is marked with *mp*. Measure 22 ends with a double bar line and the number 3.

23

Measures 23-24 of the flute part. Measure 23 is marked with a dynamic of *mf*. The music features eighth-note chords with accents and trills. Measure 24 is marked with *mp*. Measure 24 ends with a double bar line and the number 3.

Measures 25-27 of the flute part. Measure 25 is marked with a dynamic of *mf*. The music features eighth-note chords with accents and trills. Measure 26 is marked with *mp*. Measure 27 is marked with *p*. Measure 27 ends with a double bar line and the number 2.

Measures 28-30 of the flute part. Measure 28 is marked with a dynamic of *f*. The music features eighth-note chords with accents. Measure 29 is marked with *f*. Measure 30 is marked with *f*. Measure 30 ends with a double bar line and the number 2.

Flute

34 **3** **38**  
*mp* *f* *mp*

40 *f* *mp* *f* *mf* *f*

41 *mp* *f* *mp* *f* *mf* *ff* *ff*

**43** **48** **55** harmonic on fing  
*mp* *mp* *mp*

**56** **63**  
*mp* *f*

**67** Tempo Primo  $\text{♩} = 72$   
*mf* *mp*

**77** Playful  $\text{♩} = 112$  **84**  
*mp*

90 **92** **96** **4**  
*f* *p* *mf*

103 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

**116** Entranced (A tempo) *rit.* **128** A tempo  
 $\text{♩} = 112$  **10** *p* *p*

130 *mp* *p* *p* *p* *mp* *p*

rit. . . . . 132 A tempo

135 *mp* *mp* *p* *p* *mp* *mp*

rit. . . . . 137 A tempo

141 3 145 3 149 2 horn

tongued without breath

*p*

155 *mf* *p* *mf* *p*

161 2

163 nat. *p* *p* *p* *mp* *mp* *mp* *p* *mp*

166

169 *f* *mp* *p* *mp* *p*

170

175 *p* *mf* *p*

tongued without breath

181 *mf* *p* *p* *p* *p*

182 nat.

187 *mf* *p* *p* *p*

188 mouth away from blow hole, the air noise and tone roughly equal

192 192 nat. 199

*p* *p* *p* *p* *p* *mp* *p* *mp* *p*

201 204

*p* *p* *p* *f:p*

207 207

*p* *p* *p* *p* *p* *p*

213 214 218 *m* *o* *u* *t* *h* *a* *w* *a* *y* *f* *r* *o* *m* *t* *h* *e* *bl* *o* *w* *h* *o* *l* *e*, *t* *h* *e* *a* *i* *r* *n* *o* *i* *s* *e* *a* *n* *d* *t* *o* *n* *e* *r* *o* *u* *g* *h* *y* *e* *q* *u* *a* *l*

*p* *p* *p* *p* *p* *p*

225 **Ethereal (Poco Meno Mosso)** ♩ = 108 228

*p* *p* *p* *p* *p* *p* *p* *p*

229 233 235

*p* *p* *p* *p* *p* *p* *p* *p*

237 237

*p* *p* *p* *mp* *p* *p* *mp* *p*

244 245 249

*p* *p* *p* *f:p*

253 **Tempo Primo** ♩ = 112 *m* *o* *u* *t* *h* *a* *w* *a* *y* *f* *r* *o* *m* *t* *h* *e*, *t* *h* *e* *a* *i* *r* *n* *o* *i* *s* *e* *a* *n* *d* *t* *o* *n* *e* *r* *o* *u* *g* *h* *y* *e* *q* *u* *a* *l*

*p* *mf* *p* *p* *p*

256 259 nat. 263

*p* *p* *p* *p* *p* *p* *p* *mp*

264 *mp* *mp* *p* *mp* *pp* *p* *p* *p*

270 *f: p* *mp* *mp* *mp* *mp* *p* *mp*

272

275 *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p* *mf*

279 *tongued without breath*

281 *p* *mf* *p* *p*

286 *nat.*

287 *p* *p* *p*

292

294 *p* *p* *p* *p* *mf* *mf*

298

301 *mf* *mp* *p* *mp* *mf* *mf* *mf*

305

rit. . . . . 310 *A tempo*

307 *p* *f: p* *p* *p* *mp* *p*

rit. . . . . 314 *A tempo* rit. . . . .

313 *p* *p* *mp* *p* *mp* *mp*

319 **319** A tempo **3**  
*mp* > *mp* > *p* **326**  
*f:p* > *mp* > *mp* >

327 **332** **3**  
*mp* > *mp* > *p* > *mp* > *mp* > *mp* > *p* > *mp* > *mp* > *mp*

336 *p* **341** **3** **345** **4**  
*mp* > *mp* > *mp* >

**350** Exultant  $\text{♩} = 96$   
 horn *f* **3** *f* **3** **3**

355 **358** **3** **3** **3**

360 **361** **2** **368** **4** **3** *f* **3** **3** **3**

373 **374** **3** **3** **3** *p* *mp*

378 *f* *mp* *f* *mp* *f* **3** **3** **5** **380**

381 **2** *f* **385** **2** *mp* **6** *f* **5**

389 *mp* **6** *f* **5** *mp* **6** *f* **5** *mp* **6**

Flute

392 *f* 5 *mp* 6 *f* 5 *mp* *f* 2

398 *mp* *f* *mp* *f* *mp* *mf* *mp* 3 *f* *mf* *mp* *f* 401

403 *mf* *mp* *f* *mp* *mf* *mp* 3 *f* *mf* *mp* *f* 2

409 *f:mp* *f:mp* *mp* *mf* 5 *p* *mf* 5 *p* *mf* 5 *p* 409

414 4 418 *f:mp* *f:mp* *mp* *f:mp* *f:mp* *f:mp* *f:mp* 418

422 3 424 *f:mp* *f* *mp* 6 *f* 5 *mp* 6 *f* 5 424

426 *mp* 6 *f* 5 *mp* 6 *f* 5

429 430 *mp* 6 *f* 5 3 3 430

434

*p mp f mp f mp*

436

*f* 3 3 5 *f* 2

442

*mp f mf*

448

*p mp f mp f mp*

452

*f* 3 3 5 *ff ff*

455

*f p mp f*

459

3 3 3 3 3